

Wilson Homes & Wilson Multi Policy Overview

Painter's Procedure, Specifications & Application Requirements

22.0
Revision #06
Effective 27 May 2024

SCOPE OF WORKS

OVERVIEW

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22.0A Policy Overview

The purpose of this specification document is to clearly set out the quality standards and paint application requirements of Wilson Homes and Wilson Multi.

The information contained within the Specification is for the benefit of all painters.

The information is to provide painters guidance and tips with surface preparation and paint application to ensure that all homes are finished to a consistently high standard.

Access, Hours & WHS

The purpose of this specification document is to clearly set out the quality standards and paint application requirements of Wilson Homes and Wilson Multi.

The information contained within the Specification is for the benefit of all painters. The information is to provide painters guidance and tips with surface preparation and paint application to ensure that all homes are finished to a consistently high standard.

22.0B Onsite Painting Procedure

INTERNAL PAINTING

NOTE: All Painting Included in Painted & Stain m² Rates

SITE VISIT 1 (30% of claim)

SEALER- CEILINGS/ WALLS/ TIMBER FINISH REVEALS

Sealer Coat: Haymes Ultra Prep Pro

HOLD POINT- REVIEW PLASTER WORKS

Check all plaster work & joins

Stop work if plaster work needs attention

Plasterer to remedy incomplete work prior to painting proceeding

NOTE: Notify Supervisor for any incomplete plaster works

PLASTER IS ACCEPTABLE

Apply 1 x sealer coat & 2 x coats ceiling paint

Apply 1st coat of sealer to all internal walls

Apply 2nd coat (1st Coat) Wall Paint

Apply sealer to External Reveals (If Paint Finish)

HOLD POINT- INSTALL & COMPLETE INTERNAL FITTOFF/JOINERY

Install Carpentry Timber Fit Off (Doors, Architraves & Skirtings)

Kitchen joinery install

Install kitchen stone

Install vanities/ robes

Install wet seal/ tiling

Install shower screens (As applicable)

Install electrical/ plumbing fit off

Complete all internal fit off works as reasonably practical

NOTE: Floating floor & carpet not installed. Skirtings to floating floor not installed.

SITE VISIT 2 (60% of claim)

Review ceilings and patch paint up as applicable

NOTE: Excessive damage to ceilings - address with Supervisor

Apply sealer to internal woodwork (If Paint Finish) Jambs/ Doors/ Architrave/ Skirting

Apply final coats to walls

Apply final coats to internal woodwork

Paint finish manhole

NOTE: Skirtings to floating floor not installed

HOLD POINT - INSTALL FLOATING FLOOR & CARPET

Install floating floor
Carpenter to install skirtings
Install carpet

SITE VISIT 3 (10% of claim)

Review all completed painting works
NOTE: Excessive damage to final coats - notify Supervisor
Touch up ceilings/ walls
NOTE: 4Hrs (+-) Touch Ups as part of Wilson Homes rates
Complete any uncompleted works not done in Site Visit 2
Prime and paint skirtings to overly floor areas
Patch up skirtings to carpet areas (Edge Tool)

The external painting works are to be undertaken during site visits 1 & 2 as directed by Site Team.

EXTERNAL PAINTING

NOTE: All external painting items included in painted & stain m² rates:

Paint Soffits
Downpipes
Meter Box
External Doors
Sub Floor Access Door
Brick Lintels (As directed)
Brick Vents (If required)

The external painting works are to be undertaken during site visits 1 & 2 as directed by Site Team.

NOTE: Schedule of rates is scheduled on Annexure A. A copy can be provided by Management if requested.

NOTE: Haymes Price Structure is scheduled on Annexure B and can be provided by Management if requested.

NOTE: Schedule of Rates and Haymes Price Structure is confidential information and not to be shared with any other party.

22.0C Haymes Centres – Reps

Haymes Paint Contacts Representatives and Store Contacts

Point of Contact 1
Adam Coulson
State Sales Manager
PH: 0459 183 664
Email: Acoulson@haymepaint.com.au

Point of Contact 2
Phil Gregory
RBM Account Manager Northern Tas
PH: 0419 805 415
Email: Pgregory@haymepaint.com.au

Point of contact 3
Rob Berechree
PH: 0408 924 586
RBM Account Manager Southern Tas
Email: Rberechree@haymepaint.com.au

Point of Contact 4
Dayne Coleman
Email: Dcoleman@haymepaint.com.au
PH: 0407 579 039
Instore Trade Supervisor HOBART

NOTE: All handover kits provided by Haymes Paint will be available out of all our outlets below.

Store Locations

Hobart

210 Murray Street, Hobart

Manager: Tomas Button

Instore Trade: Dayne Coleman

Email: Hobart@haymepaintshop.com.au

Phone: 62 319900

Launceston

Haymes Paint Shop

Manager: Brendan Flaherty

Haymes Paint Shop - 117 Invermay Road

Phone: 63 330 330

Email: launceston@haymepaintshop.com.au

Devonport

Haymes Paint Shop

22 Williams Street Devonport

Manager: Lauren Phillips

Email: Devonport@haymepaintshop.com.au

Ulverstone Building Centre

Ulverstone or Wesley Vale

2-4 flora Street West Ulverstone

Phone: (03) 6425 5909

Contact: Shane or Cindy

Wynyard H Hardware

4 Lewis Street Wynyard

Phone: 64421 033

Contact: Wayne or Leslie

NOTE: Please provide Job Number to the Paint Store when ordering.

NOTE: New Distribution Points to be announced in the New Fin Year also across Tas

22.0D INT Paint Specification

Interior Paint Specification Agree with Green Comments

Effective Date:

NOTE: All finishes are standard default unless specified otherwise

NOTE: No cleaning of any paint equipment inside the house including sinks, vanities, laundry troughs, baths etc.

No cleaning of brushes or rollers directly under external taps.

Painting clean-up is undertaken away from internal/external finish surfaces.

Ensure all paint wash out is contained within the building site, no paint washout is permitted to flow onto footpaths, crossings, neighbouring properties including kerb, drains and roadways

Internal Gap Filler: Selleys No More Gaps Interior Multi-Purpose or

Internal Gap Filler: Soudal Fill & Paint Gap Filler

Acrylic Putty: Selleys or Soudal (Linseed Oil Putty Not to be Used)

NOTE: Applicator to ensure correct colour is used prior to Application and boxing in of product to achieve colour consistency between drums purchased for that project.

NOTE: Applicator to ensure correct colour is used prior to Application and boxing in of product to Achieve colour consistency between drums purchased for that project.

CEILINGS - NON-WET AREAS

1st- Sealer Coat: Elite Sealer Undercoat White

Application: Oldfields Pro Series Roller Cover Sleeve 12 - 15mm Nap Rollers

2nd & 3rd Coats: Elite Toned Ceiling White = (Builders White)

Application: Oldfields Pro Series Roller Cover Sleeve 12 - 15mm Nap Rollers

Finish: Flat

NOTE: If sprayed all coats are to be back rolled to the nominated nap roller specified for the coat applied. Brush finish to internal corners. Rolling up to cornice is acceptable. Applicator to ensure roller does not distress the sprayed finish to cornice.

CEILINGS - WET AREAS

1st Sealer Coat: Elite Sealer Undercoat White

Application: Oldfields Pro Series Roller Cover Sleeve 12 - 15mm Nap Rollers

2nd & 3rd Coats: Haymes Low sheen Kitchen & Bathroom Paint (Anti-Bac 10 Year Guarantee)

Application: Oldfields Pro Series Roller Cover Sleeve 12 - 15mm Nap Rollers

Finish: Low Sheen

NOTE: If sprayed all coats are to be back rolled to the nominated nap roller specified for the coat applied. Brush finish to internal corners. Rolling up to cornice is acceptable. Applicator to ensure roller does not distress the sprayed finish to cornice.

WALLS - NON-WET AREAS

1st Sealer Coat: Haymes Paint Elite Sealer Undercoat White

Application: Oldfields Pro Series Roller Cover Sleeve 12 - 15mm Nap Rollers

2nd & 3rd Coats: Haymes Expressions Interior Matt

Application: Oldfields Pro Series Roller Cover Sleeve 12 - 15mm Nap Rollers

Finish: Matt

NOTE: If sprayed all coats are to be back rolled to the nominated nap roller specified for the coat applied. Brush finish to internal corners.

WALLS - NON-WET AREAS- FEATURED DARK COLOUR

1st Sealer Coat: Haymes Elite Sealer Undercoat Tinted to suggested undercoat

Application: Oldfields Pro Series Roller Cover Sleeve 12 - 15mm Nap Rollers

2nd & 3rd Coats: (Best) Haymes Expressions Interior Matt

Application: Oldfields Pro Series Roller Cover Sleeve 12 - 15mm Nap Rollers

Finish: Matt

NOTE: If sprayed all coats are to be back rolled to the nominated nap roller specified for the coat applied. Brush finish to internal corners.

WALLS - WET AREAS

1st Sealer Coat: Haymes Elite Sealer undercoat White

Application: Oldfields Pro Series Roller Cover Sleeve 12 - 15mm Nap Rollers

2nd & 3rd Coats: Haymes Kitchen & Bathroom Low sheen (Anti Bac 10 year guarantee)

Application: Oldfields Pro Series Roller Cover Sleeve 12 - 15mm Nap Rollers

Finish: Low Sheen

NOTE: If sprayed all coats are to be back rolled to the nominated nap roller specified for the coat applied. Brush finish to internal corners.

WALLS – EASYCRAFT LININGS

PRE-PRIMED: Water Base Pre- Primed Sheets

PREPERATION: Fill Holes with acrylic wood filler. Lightly sand all surfaces. Dust off using a damp rag prior to painting.

1st Sealer Coat: Haymes Paint Elite Sealer Undercoat White

Application: Oldfields Pro Series Roller Cover Sleeve 12 - 15mm Nap Rollers

NOTE: If sprayed all coats are to be back rolled to the nominated nap roller specified for the coat applied. Brush finish to internal corners.

DOOR JAMBS, ARCHITRAVES, SKIRTINGS & WINDOW REVEALS - PAINTED

(Fill nail holes with acrylic putty only - Linseed oil not to be used)

1st Sealer Undercoat (Primed & Non Hardwood): Haymes Elite Tri - Coat Undercoat

1st Sealer Undercoat (Hardwood): Haymes Ultralock Q.Dry (oil Based)

2nd & 3rd Coats: Haymes Paint Ultra Trim Semi Gloss Water Based

Finish: Semi Gloss

Application: Microfibre nook and cranny and brush

ARCHITRAVES, SKIRTINGS & WINDOW REVEALS - CLEAR FINISH HARDWOOD

(Fill nail holes with acrylic putty to match timber)

1st Coat: Urethane sanding sealer (water based)

2nd & 3rd Coat: Haymes Woodcare Aqualac Satin INT/EXT Clear Water Based

Application: Microfibre nook and cranny and brush

Finish: Satin

INTERNAL DOORS PAINTED

1st Sealer Undercoat: Haymes Paint Elite Tri - Coat Water based

Application: Uni Pro Series Microfibre 10mm NAP Roller

correct

2nd & 3rd Coats: Haymes Ultratrim Semi gloss (Water based Enamel)

Application: Uni Pro Series Microfibre 4mm NAP Roller

correct

Finish: Semi Gloss

NOTE: Doors must be rolled. Applicator to ensure top and bottom of doors are painted as per door manufacture.

INTERNAL DOORS STAINED & SHELTERED FRONT DOORS - CLEAR ONLY

(Fill nail holes with acrylic putty to match timber)

1st Coat: Urethane Waterbased Sanding Sealer

2nd & 3rd Coat: Haymes Aqualac INT/EXT Clear Water Based

Application: Microfibre nook and cranny and brush

Finish: Satin

STAIRS SLIP RESTISTANT

(Fill nail holes with acrylic putty to match timber)

1st Coat: Haymes Simply Woodcare Aqualac Floor Non Slip (Tinted to selected colour)

2nd Coat: Haymes Simply Woodcare Non Slip Satin

Finish: Satin

Application: By Brush or Microfibre

STAIRS- SATIN (NON SLIP RESISTANCE)

(Fill nail holes with acrylic putty to match timber)

Finish: 1st Coat Haymes Simply Woodcare Satin

Finish: 2nd Coat Haymes Simply Woodcare Satin

Application: By Brush or Microfibre

22.0E EXT Paint Specification

Exterior Paint Specification

Effective Date: October 2022

NOTE: All finishes are standard default unless specified otherwise

NOTE: No cleaning of any paint equipment inside the house including sinks, vanities, laundry troughs, baths etc
No cleaning of brushes or rollers directly under external taps.
Painting clean-up is undertaken away from internal/external finish surfaces
Ensure all paint wash out is contained within the building site, no paint washout is permitted to flow onto footpaths, crossings, neighbouring properties including kerb, drains and roadways.

External Gap Filler: Selleys No More Gaps Exterior Gap Filler

External Gap Filler: Soudal All Weather Gap Filler

NOTE: James Hardie Sealant to be used on James Hardie Cladding Systems

External Bog/Putty: Selleys Trade Bog or Soudal Universal Bog

EAVES/ ALFRESCO - CEMENT SHEET LININGS

(Fill nail holes with acrylic putty)

Primer Coat: Not required

1st Coats: Haymes Solashield Matt

2nd Coats: Haymes Solashield Matt

Finish: Matte

Application: Oldfields Pro Series Roller Cover Sleeve 15mm Nap Rollers correct

NOTE: All coats are to be back rolled to the nominated nap roller

EAVES/ ALFRESCO/ PORCH - 10MM WETSTOP LININGS

Primer Coat: Not required

1st Coats: Haymes Solashield Matt

2nd Coats: 1st Coats: Haymes Solashield Matt

Finish: Matte

Application: Oldfields Pro Series Roller Cover Sleeve 15mm Nap Rollers

NOTE: All coats are to be back rolled to the nominated nap roller

PVC DOWNPIPES

(Light Sanding Required)

1st Sealer Coat: Haymes Tri coat Prep

2nd & 3rd Coats: Haymes Solasheild

Finish: Low Sheen, Semi or Gloss (Dependent on Surface Location)

Application: By Brush

NOTE: Application by brush only

METERBOX

1st Sealer/ Primer Coat: Haymes Tri Coat

2nd & 3rd Coats: Haymes Solashield

Finish: Low Sheen, Semi or Gloss (Dependent on Location)

Application: Microfibre nook and cranny and brush

EXTERNAL DOORS PAINTED

1st Sealer/ Primer Coat: Haymes Tri Coat Undercoat

2nd & 3rd Coats: Haymes Ultra Trim Semi gloss Water Based

Finish: Semi Gloss – Waterbased

Application: Uni Pro Series Microfibre 10mm NAP Roller

Finish: Satin

NOTE: Doors must be rolled/. Applicator to ensure top and bottom of door are painted as per door manufacture.

EXTERNAL DOORS STAINED (SHELTERED)

(Fill nail holes with acrylic putty to match timber)

1st Sealer Undercoat: Uvex Primer Water Based

2nd & 3rd Coats: Haymes Dexpress Natural Water Based

Finish: Satin

Application: By Brush

NOTE: Application by brush only

EXTERNAL DOORS EXPOSED - UNSHELTERED TIMBER FINISH

(Fill nail holes with acrylic putty to match timber)

1st Coat: Haymes UVEX Primer Water Based

2nd Coat: Haymes Dexpress or Haymes Uvex (Tinted to Selected Colour) Water Based

3rd Coat: Haymes Dexpress or Haymes Uvex Water based

Application: By Brush

Finish: Satin

Timber Entry Post - Painted

1st Sealer/ Primer Coat: Haymes Tri Coat

2nd & 3rd Coats: Solashield Low Sheen

Finish: Low Sheen

Application: Microfibre nook and cranny and brush

Timber Entry Post – Stained

Step 1: Apply 3 coats of Haymes stain and finish. OILBASED

Application: By Brush

NOTE: Application by brush only

Finish: Low sheen/Satin

Galvanised Subfloor Access Door

NON - COASTAL AREAS (Moderate)

Moderate = More than 1km from breaking surf or more than 100m from salt water not subject to breaking surf

NOTE: Duragal steel is to de-greased before applying primer

1st & 2nd Sealer/ Primer: 2 x Coats- Haymes Metal Plus Primer

NOTE: Minimum 2 x Coats of Primer

3rd & 4th Coats: Haymes Metal Plus Superior Enamel

Finish: Gloss

Application: By Brush

NOTE: Application by brush only

Galvanised Subfloor Access Door

COASTAL AREAS (Severe)

Severe = Within 1km from breaking surf or within 100m of salt water not subject to breaking surf or heavy industrial areas.

NOTE: Duragal steel is to de-greased before applying primer

1st Coat: Haymes Metalplus Cold Gal

2nd & 3rd Coats: Haymes Metal plus Superior Enamel

Finish: Gloss

Application: By Brush

NOTE: Application by brush only

EXTERNAL STEELWORK - POSTS & DECKS NON - COASTAL AREAS (Moderate)

Moderate = More than 1km from breaking surf or more than 100m from salt water not subject to breaking surf

NOTE: Duragal steel is to de-greased before applying primer

1st & 2nd Sealer/ Primer: 2 x Coats- Haymes Metal Primer

NOTE: Minimum 2 x Coats of Primer for Non - Coastal Areas

3rd & 4th Coats: Haymes Superior Enamel

Finish: Gloss

NOTE: Minimum of 2 x Coats of Superior Enamel for Non-Coastal Areas

Application: Oldfields Brush Range (or Equivalent)

NOTE: Steelwork to be brushed or rolled finished

EXTERNAL STEELWORK - POSTS & DECKS

COASTAL AREAS (Severe)

Severe = Within 1km from breaking surf or within 100m of salt water not subject to breaking surf or heavy industrial areas.

NOTE: Hot Dip Galvanised Steel Only

1st Coat: Haymes Metal Plus Cold gal

2nd & 3rd Coat: Haymes Metal Plus Superior Enamel

Finish: Gloss

EXTERNAL CEMENT CLADDING (JAMES HARDIE PRODUCTS)

1st Sealer/ Primer Coat: Not Applicable

NOTE: Aluminium/ Trims- 1 x Coats- Haymes Metal Plus Etch Primer (Must be overcoated within 24hrs)

1st & 2nd Coats: Haymes solashield Low sheen

3rd Coat: Haymes Solashield Low sheen

NOTE: Unprimed products to have 3 coat minimum system

Finish: Low Sheen

Application: Oldfields Pro Series Roller Cover Sleeve 15mm Nap Rollers

NOTE: External Cladding must be rolled finish for large flat surfaces

NOTE: Weatherboards to be brushed or rolled finished

NOTE: James Hardie approved sealant to be used on all external cladding systems only

EXTERNAL SPOTTED GUM CLADDING

Step 1: Apply Haymes Rapid prep to remove all tannin to the timber in accordance with manufactures instructions

1st, 2nd & 3rd Coats: Dexpress Natural or chosen colour WATER BASED

Finish: Natural Low Sheen

Application: By Brush or application pad

TIMBER DECKS OR SCREENS (IF STAINED OR CLEAR IS APPLICABLE)

1st, 2nd & 3rd Coat: Haymes Dexpress

Application: Decking Brush or Applicator Pad

NOTE: Minimum 3 Coats for Warranty

Surface Preparation: Clean, dry and free from dirt, grease and oil contamination. New hardwood timber should be allowed to be weathered for approximately 6-8 weeks to ensure hardwood tannin has naturally removed itself from the timber substrate.

Alternative: Apply Haymes Rapid Cote Tannin and Oil Remover to remove all tannin if the timber has not be weathered. Any grey stained or weathered timber is to be cleaned with Haymes Wood clean Deck & Timber Cleaner

TIMBER SCREENS PAINTED (IF APPLICABLE)

Sealer / Primer Coat: Not Applicable

1st & 2nd Coats: Haymes Solasheild Low sheen

Finish: Low Sheen

Application: Microfibre nook and cranny and brush

EXTERNAL BRICK PAINTING

1st Coat: Render Prime

2nd & 3rd Coats: Haymes Solasheild

Finish: Low Sheen

Application: Oldfields Pro Series Roller Cover Sleeve 22mm Nap Rollers

NOTE: External brickwork must be rolled finish for large flat surfaces

GALVANISED BRICK LINTELS

(Detergent washed and light abrade)

1st Coat: Haymes Tri Coat

1st & 2nd Coats: Haymes Solasheild Low sheen

BRICK VENTS (If Painted)

(Detergent washed and light abrade)

1st Coat: Haymes Tri Coat prep

1st & 2nd Coats: Haymes Solasheild Low sheen

22.0 F Painters Specification and Application Requirements Internal

WALLS

PLASTERBOARD

Surface Preparation

1. Fine sandpaper MUST be used to obtain a smooth & consistent level surface.
2. All dust must be removed from surfaces before applying undercoat.
3. Ensure surface is ready for painting before applying.
4. All walls MUST be sanded after application of the first coat.
5. If application is by Airless Spraying applicator is to ensure areas that are not to be painted be correctly covered to avoid overspray, particular kitchen and bathroom cabinetry

Critical Notes

- For areas/walls that are subjected to critical light, it is recommended to spot prime the plaster joints before applying the undercoat/sealer.
- When applying the wall paint, it is a requirement to use a 12 - 15mm nap sleeve.
- Apply the paint keeping a wet edge – do not let the paint dry when back rolling.
- The use of a synthetic roller sleeve is recommended. We do not recommend the use of Sheepskin or lambswool roller sleeves. On walls they are for ceilings only. 12mm - 15 nap sleeve is required. Haymes, Oldfields and Iquip are recommended.
- All coats applied by spray gun must be back rolled as per Australian Standards.
- The recommended tip size for undercoat and low sheen is 515 or 517.

Best Practice Recommends

- The cutting in of surfaces MUST remain wet while applying paint to the adjoining wall areas.
- Do not overspray (spraying the wall surface below the cornice line area) when cutting in ceilings as this will cause picture framing
- Do not cut in areas & leave it to dry. You will create a picture frame on the walls & it will have to be repainted.

CEILINGS

PLASTERBOARD

Surface Preparation

1. Fine sandpaper MUST be used to obtain a smooth & level surface.
2. Dust off all surfaces before applying any paint.
3. Ensure surfaces are ready for painting before applying paint finish.

Critical Notes

- All coats applied by airless spray gun must be back rolled using 12- 15mm Synthetic Roller Sleeve, applicator to ensure colour and coverage consistency of the overall sprayed surface.
- Airless Spraying and back rolling is As per Australian Standards and recommendations by the Plasterboard manufacturer
- Recommended tip size for undercoat & low sheen is 517 or 519.
- In humid/warm conditions it is important to ensure the area has adequate paint on it so you can maintain a wet edge when back rolling, otherwise you may get an uneven finish.
- Recommended roller cover sleeve for rolling application is 12 – 15mm Roller Sleeve.

INTERNAL DOORS

TIMBER

Surface Preparation

1. Ensure moisture content is <15%.
2. Fill holes, cracks & imperfections with a non-shrink filler.
3. Prime all door edges.
4. Sand smooth using fine sandpaper.
5. Dust off before painting.

INTERNAL FINISHES

TIMBER & PRE-PRIMED TIMBER Skirtings, Architraves, Staircase, Handrails, & Stringers

Surface Preparation

1. Ensure moisture content is <15%.
2. Fill holes, cracks & imperfections with a non-shrink filler.
3. Sand smooth using fine sandpaper.
4. Dust off before painting.

STAIN FINISH TIMBER Staircase, Handrails, Balustrade & Stringers

Surface Preparation

1. Fill holes, cracks & imperfections
2. Sand smooth using fine sandpaper.
3. Dust off before painting
4. Lightly sand between 2nd and 3rd coats.

STAIN FINISH (NON-SLIP) TIMBER Staircase, Treads & Landings

Surface Preparation

1. Fill holes, cracks & imperfections
2. Sand smooth using fine sandpaper.
3. Dust off before painting
4. Lightly sand between 2nd and 3rd coats.

CLEAR FINISH TIMBER Staircase, Handrails, Balustrade & Stringers

Surface Preparation

1. Fill holes, cracks & imperfections
2. Sand smooth using fine sandpaper.
3. Dust off before painting
4. Lightly sand between 2nd and 3rd coats.

INTERNAL FINISHES

CLEAR FINISH (NON-SLIP) TIMBER Staircase, Treads & Landings

Surface Preparation

1. Fill holes, cracks & imperfections
2. Sand smooth using fine sandpaper.
3. Dust off before painting
4. Lightly sand between 2nd and 3rd coats.

PAINT FINISH TIMBER Front Door, Windows & Door Frames

Surface Preparation

1. Sand greyed timber to reveal fresh/clean timber.
2. Fill & sand nail holes & imperfections
3. Ensure all cut ends are sealed.

CLEAR FINISH TIMBER Front Door, Windows & Door Frames

Surface Preparation

1. Sand greyed timber to reveal fresh/clean timber.
2. Fill & sand nail holes & imperfections..

STAIN FINISH TIMBER Front Door, Windows & Door Frames

Surface Preparation

1. Sand greyed timber to reveal fresh/clean timber.
2. Fill & sand nail holes & imperfections..

EXTERNAL FINISHES

FIBRO CEMENT & PLASTERBOARD Eaves/ Soffits & Alfresco

Surface Preparation

1. Remove dust & clean down.
2. Ensure the surface is ready for painting before applying paint finish.

CEMENT & POLYMER RENDER Rendered Walls

Surface Preparation

1. Remove dust & clean down.
2. Ensure the surface is ready for painting before applying paint finish.

FIBRO CEMENT, CEMENT SHEET, WEATHERTEX, EASY LAP & WEATHERBOARD Lightweight Cladding &/or Weatherboards

Surface Preparation

1. Fill holes, cracks & imperfections
2. Sand smooth using fine sandpaper.

Critical Notes

- When painting primed weatherboards please use the manufacturer's guide.

Galvanised, Zinalume, PVC Down Pipes

Surface Preparation

1. Degrease with mineral turps & remove any residue then clean down with sugar soap

Critical Notes

- For PVC – light sand where required – ensure the surfaces are clean & dry.

TIMBER LVL Beams

Surface Preparation

1. Remove dust & clean down.
2. Ensure the surface is ready for painting before applying paint finish.

EXTERNAL FINISHES

TIMBER Decking

Surface Preparation

1. Ensure timber has weathered.
2. Apply the recommended timber cleaner.
3. Rinse using a high-pressure washer.

RECOMMENDATIONS

PAINT SPECIFICATION & GENERAL APPLICATION RECOMMENDATIONS

GENERAL CONDITIONS

- All paint to be used on the Builder's projects must correspond with the Builder's paint specification.
- The house should be cleaned & any rubbish removed when ready to paint.
- All surface imperfections must be filled & sanded back.
- Surfaces must be free of any contaminants prior to painting.

STIRRING

- Stir paint with a 25mm wide flat stirrer in a circular lifting motion for at least 5 minutes before use.

COLOUR

- Paint must be supplied to site pre-tinted as per the Builder's colour range.
- Always check the colour before application – the Builder will not take any responsibility after the paint has been applied.
- No onsite tinting is allowed.
- When painting darker colours, you may require the correct tinted undercoat to ensure maximum coverage.
-

PAINTING IN COLD CONDITIONS

- Under cold conditions absorbent substrates & varying film builds can result in a colour difference over joints, commonly referred to as sheen staining or banding. The Association of Wall and Ceiling Industries (AWCI) & the Australian Paint Manufacturers Federation (APMF) have issued a fact sheet explaining some of the issues. Please contact your supervisor for more details.
- Increased ventilation & temperature will accelerate drying of the paint film & avoid this problem. The occurrence of this effect will be more prevalent on sites where there has been extensive painting as the application of the paint over large areas increases humidity dramatically & thus extends drying time further.
- Guidelines are available to avoid this problem & as such the Builder will be liable for any rectification costs on this issue.

PAINTING IN WARMER CONDITIONS

- Optimum application conditions are 10°C to 30°C.
For application under warmer conditions please refer to thinning advice on the Product Disclosure Statement.
- While in hot weather, avoid painting in direct sunlight.
- Thinning of paint is not recommended under normal conditions.

SPECIFICATION

- All paint purchased via the Builder's recommended paint supplier must be supplied in unopened cans. Products should be applied consistent with AS/NZ 2311:2009.

PAINTING CONTRACTOR

- The painting contractor must apply the paint in accordance with product information & printed recommendations on the relevant product tin, the painting contractor is responsible for accepting the surfaces that is ready for painting.
- To achieve optimum product performance, ensure that you only use quality tools & equipment when painting. At all times, spray equipment (including spray tips) should be kept in good condition.
- Painting is only to be undertaken by suitably qualified tradespeople.
- If a painting contractor does not apply the paint in accordance with this specification recommendations & does not check the colour supplied prior to painting, the Builder will not take any responsibility for a claim due to faulty product &/or non-complaint preparation &/or application that may arise.

DRY FILM BUILD – INTERIOR

- When applied with a 11mm roller, each coat should produce a minimum micron reading of 25 microns. On average, a 3-coat system should produce no less than an average of 75 microns as a total film build should testing be required.

DRYING TIMES

- At 25°C & 50% relative humidity each coat should dry as follows prior to recoating. At cooler temperatures or higher humidity drying times prior to recoating are extended.
 - Water based broad wall – 2 hours.
 - Water based trim – 4 hours.
 - Solvent based – 16 hours.

APPLICATION

- Apply liberal coats by brush, roller or spray.
- Do not overspread/thin out applications.
- Keep brushes and rollers working freely by rinsing occasionally in clean water.

CLEAN-UP

- Water &/or as recommended on the product information. DO NOT allow any wash out beyond the building property such as on roadways/footpaths & water drains.
- Any spills inside the house &/or garage MUST be cleaned up immediately.
- It is your responsibility to ensure there is no overspray &/or paint splatter to any items &/or fixtures.

COVERAGE RECOAT STIRRING TEMPERATURE

- Up to 16m²/litre, depending on nature of surface. Coverage will be lower on rough or absorbent surfaces.
- Recoat after 2 hours at 25°C & 50% RH.
- Stir paint with a 25mm wide flat stirrer in a circular lifting motion for at least 5 minutes before use.
- Do not use at temperatures below 10°C, above 35°C, or when humidity is excessive.

22.0 G Painting Checklist

Overview Use this form to confirm the Wilson Homes Standard has been met.

Next Steps Complete this form at the end of the job and provide a copy to your Construction Supervisor

Painting Contractor Details:

Job Number:

Site Address:

Site Supervisor:

		Yes	No
	INTERNAL		
	Paint matches the internal paint specification		
1	Paint has been strained prior to application		
3	All skirting and architrave have been "no-gapped" as required prior to painting		
4	When starting the job, the Supervisor has arranged for the first coat patch by the Gyprockers		
5	Tops and bottoms of all doors have been sealed		
6	Ceilings have been laid off with a roller after spraying		
7	Ceilings to any walk-in robes, built in's and pantry have selected ceiling colour not wall colour		
8	Paint has been used behind free standing laundry tubs		
9	Downpipes have been completely painted		
10	All doors removed by painter have been re-hung by the Painter in the same position they have been removed from		
11	All internal hinges are free from paint		
12	All masking tape has been removed from windows and glass sliding doors and overspray from finished surfaces		
13	Painting touch ups have been completed after Supervisor and Senior Construction Manager inspections		
14	All putty is in acrylic putty, colour matched where staining is used		
	EXTERNAL		
16	Paint matches the external paint specification		
17	Paint has been strained prior to application		
18	No gap eave mould has been used as required on eaves prior to painting		
19	Acrylic putty has been used not oil based		
20	All external cladding has been no gapped as required, prior to painting		
21	Garage beams and window galvanised bars have been painted if required		
22	All external locks have been removed to paint front and back doors		
23	Hinges to external doors have not been painted		
24	Meter boxes have been painted		
25	Downpipes have been completely painted		
26	All pipework to and from water tank have been painted		
27	External door colour is returned to inside edge of the doors (unless stained)		
28	Handover Packs		
29	Has Haymes handover packs been delivered to site and sitting in Joinery cupboard		
Comments			